

Please note that exposure to high noise levels may cause permanent hearing loss.  
Please read these instructions in full before beginning the set up process.

*The advice below is suitable for a DJ System, however, systems vary considerably and some are more complicated than others, if you have any questions please feel free to ring us on 02392 345374.*

1. Before plugging anything in, make sure your Amp & CD Decks are turned to the off position and the Master Volume on is in the off (zero) position.
2. Set master EQ to a flat (zero) position by setting EQ faders to middle (zero) position.
3. Place the speakers on the stands (if provided) at a height of approx 5' to 6' high and 6' minimum apart, and make sure any mics are all behind the speakers to avoid feedback. Using the speaker cables included, plug each speaker in to the Amp, connecting from the speaker output located on the back panel of the Amp to the speaker input located on the plate on the back of each speaker. (Do Not use an output labelled Bridge) Then make sure you have connected the CD Decks to the Amp using the CD Decks L +R outputs, to the Amp L&R Inputs using the cables provided.
4. Make sure the individual channel volumes are set to zero on each of the channels. Plug in a microphone (mic socket) then turn on the Amp then the CD Decks and Put in a CD.
5. Slowly turn up the master volume to about half way on the Amp. Make sure that if you are using a microphone that they are turned away from the speaker to avoid feedback.
6. Slowly turn the volume of the Master & individual channel on the CD Decks and speak into your Microphone or play your CD. You will hear the sound amplified through the speakers. Please be aware of your volume levels and avoid feedback that can leave permanent damage to your hearing and the speakers.
7. All of the Lights you have only require to be plugged in and switched on, we advise that you keep your lights on a separate plug so you can switch them on and off easily.

**WARNING: DO NOT USE HEADPHONES IN THE SPEAKER JACK – PERMANENT HEARING DAMAGE COULD RESULT!** Please read and adhere to all safety guidelines.

**DO**

- Keep your LEADS neat and tidy - use GAFFA Tape on trailing leads to avoid trips and wires being pulled out of the sockets.
- LOOSELY wind the Speaker leads around the stands or use tape to keep them neat and prevent accidents.
- Extension leads should always be fully extended to prevent overheating resulting in fire. Check for breaks or kinks in the wire before use.
- Carry spare fuses/batteries/plugs/screwdriver/pen/paper & a torch!
- Wind up and tape up leads after use to the condition you received them in
- Let us know if you have a broken lead or blown bulb

**DONT**

- Have glasses full of liquid on stage or placed on speakers/amps or equipment - Drink from a screw top or resealable bottle (less likely to tip & ruin your electrical equipment & cause electrocution or severe equipment damage!).
- Plug anything but Speaker Leads into the Speaker Outputs!
- Use leads or plugs that are split or broken.
- Cover the aeration vents on any equipment
- Block emergency exits with equipment
- Have loose trailing leads that people can trip over!

*The latter are very important, local Health & Safety departments can stop your performance if these exits are not accessible and if an audience member is injured by tripping over your leads or falling equipment you can be sued for damages, so make sure you are fully insured and be careful as you are fully responsible for the equipment while you are using it.*